

PRESS RELEASE

Atom Eye *The Otolith Sessions*

Artist: Atom Eye
Album: *The Otolith Sessions*

Tracks:

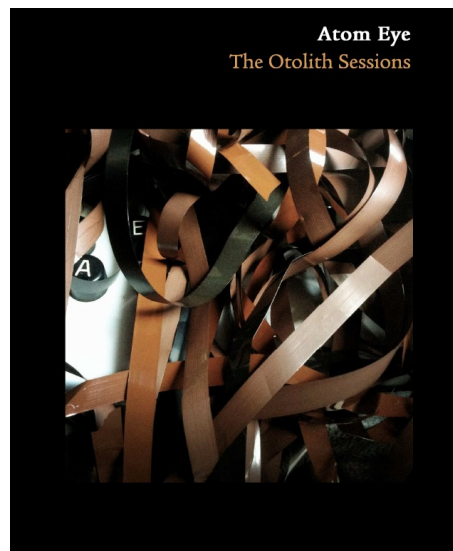
1. Prelude
2. 3 3/4
3. 1 7/8
4. 7 1/2
5. 15
6. Epilogue

Release Date: 18th November 2013

Label: Forwind

Format: CD / Book

For fans of: David Lynch, Tim Hecker, Philip Glass, Svarte Greiner



Following the release of the cinematic EP **Trilogy120**, **Atom Eye** aka **Elsie Martins** returns with an ambitious full length album **The Otolith Sessions**; the culmination of a year's worth of sound experiments captured on various machines of a bygone era. The materials underlying each composition were formed from experiments with magnetic tape manipulation - deconstructing, layering, looping, suspending, pitch-warbling... carefully tended arrangements that unravel gently, to glorious, dramatic effect.

The Otolith Sessions will be offered as a limited edition CD accompanied with an exquisitely presented book featuring beautiful images and texts eluding to the recording materials, machinery and processes. This indispensable companion piece to the recording also encompasses an audio cookbook with recipes for you to create your own magnetic tape experiments.

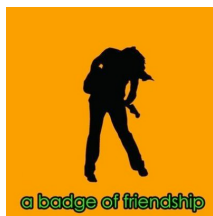
Elsie Martins is a musician who takes raw elements of atonal field recordings and morphs them into compositions and rhythms – both dark and light, intense and subtle, whole and transient. Atom Eye takes you on a journey: it's the soundtrack to your dreams... or your nightmares.

A slow rumble sneaks across the dreamy haze of a winter's moor... like an aural spectre; never quite visible, but definitely there. The haze burns off as a crisp sun rises through the hills scorching a path through the landscape as though its energy were focused through a magnifying glass. Atom Eye is the glass that pierces through you, darkly.

Drawing influences from film soundtracks, experimental music and sound art, *The Otolith Sessions* was mixed & co-produced by **James Aparicio (Liars, Spiritualized)** and features guest appearances from regular collaborators; award-winning percussionist **Pete Lockett (Björk, David Holmes, Royal Philharmonic Orchestra, Lee Scratch Perry, Primal Scream)** and **Mute** Artist, Composer and Producer **Simon Fisher Turner**; whose work includes soundtracks for **Derek Jarman's** *Caravaggio*, *The Last of England*, *The Garden* and **David Lynch**-produced *Nadja*.

The Otolith Sessions will be released on the **Forwind** imprint on the **18th November 2013**.

- Atom Eye is available for interviews
- Photographs, online EPK and MP3 downloads available on request
- Website: www.atomeyemusic.com / www.forwind.net/artists/atomeye



All press enquiries to:
A Badge of Friendship PR
Claire Lim
E: claire@abadgeoffriendship.com
T: 07833 934 297
URL: www.abadgeoffriendship.com